Name: ­­­­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_

 8th Grade Stations Worksheet Section: \_\_\_\_\_\_\_\_

Unit II – 1960’s

(Student Expectations…!!!!)

Station 1 – Music Theory (10)

* Complete a minimum of 3 games on [www.musictechteacher.com](http://www.musictechteacher.com). Play games under “MUSIC NOTES”. Choose your best score and show it to Mrs. Anna
* If your 10 minutes are not up yet, play other games.

Station 2 – Research (35)

 First Rotation: (20)

* See “Files for 8th Grade” - Unit 2 Discussion - on Mrs. Anna’s website, each member of the group will read the information and come up with at least 5 interesting facts about the decade.
	+ 1.
	+ 2.
	+ 3.
	+ 4.
	+ 5.
		- Collaborate (5): answer this question as a group:
			* + “How does the pop music of this decade affect the culture and/or current events of that period?” “Is there a connection?”

Second Rotation: (10)

* Rock and Roll Hall of Fame website ([www.rockhall.com](http://www.rockhall.com)) Type in 1960’s in the search. Choose at least 3 “lessons” to read about. 5 Interesting facts that are new information to you:

1.

2.

3.

4.

5.

Station 3 – Instrument Prep – song for decade is: *I Want To Hold Your Hand –* The Beatles (30)

 First Rotation: (10)

* Computers: Youtube. Listen to your song. By the original artist and versions by other artists.
* Also on youtube: get the sounds/lyrics of the 60’s in your head: <https://www.youtube.com/watch?v=jcY4JEPoIEM>
* [www.songfacts.com](http://www.songfacts.com): type in your song title. Read info. - 5 facts regarding song:
	+ 1.
	+ 2.
	+ 3.
	+ 4.
	+ 5.

2nd Rotation: (20)

On Youtube, type in: 1960s greatest hits

Comparison/Contrast – choose 2 songs to listen to and compare. Write down title of song and name of artist. Could include musical items such as: tempo, dynamics, articulation, instrumentation, mood, etc.

Name of Song 1: (10) Name of Song 2: (10)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Similarities:**

1. 4.

2. 5.

3.

**Differences:**

1. 4.

2. 5.

3.

Station 4 – Instrument Practice (25)

* Guitar: tab/chords. Mrs. Anna demonstrates. Try in pairs and small group. Try with recording. (slow it down to 30%)
* Piano: melody in right hand. If time, root of chord/full chord in left hand.

**\*\*\* *DID YOU ANSWER THE “COLLABORATION” QUESTION IN STATION 2?????***